DC
NO. 20 NOV. 35¢
32461
PLASTIC MAN
APPROVED BY THE COMICS CODE AUTHORITY
PIZZA
PLASTIC MAN WON'T GIVE US THE SLIP THIS TIME! WE'VE GOT HIM CORNERED!
11
0 70989 32461 0

ORIGIN: A SAFECRACKER INSIDE A FACTORY ATTEMPTS TO FLEE AND IS STRUCK DOWN BY A POLICEMAN'S BULLET. HIS COWARDLY CONFEDERATES LEAVE HIM BEHIND. THE WOUNDED FELON FALLS INTO A VAT OF ACID... AND IS IMMEDIATELY TRANSFORMED INTO...
PLASTIC MAN
WHO NOW USES HIS UNIQUE BODY-CONTORTING ABILITIES TO FIGHT FOR JUSTICE IN ANY FORM!
HIT YOUR BRAKES, MISTER!
RESTRICTED AREA
US GOVERMENT
RIGHT!
P-S-G-T! THERE'RE THREE ARMED CHARACTERS STANDING ON THE ROAD, PLAS!
W-WHATEVER YOU SAY, SOLDIER!
JUST ACT LIKE A FRIGHTENED MOTORIST, WOOZY!
NO SWEAT! I AM A FRIGHTENED MOTORIST!
SCRIPT: JOHN ALBANO
ART: RAMONA FRADON & BOB SMITH
COLOR: LIZ BERUBE
LETTERING: D SCHULMAN
WITHOUT OFFICIAL AUTHORIZATION, THE DARING DUO OF PLASTIC MAN AND WOOZY ARE ABOUT TO BEGIN AN INVESTIGATION OF A TOP-SECRET--BUT HIGHLY SUSPECT--GOVERNMENT PROJECT! BEFORE LONG, BULLETS WILL ZING THROUGH THE AIR, A MAD GIANT WILL RAMPAGE, AND THE SOUND OF HEAVY BOOTS POUNDING IN UNISON UPON CITY ASPHALT WILL SIGNAL THE ARRIVAL OF A DETACHMENT OF EAGAR-TO-SHOOT NATIONAL GUARDSMEN!

PLASTIC MAN, Vol. 5, No. 20, Oct.-Nov., 1977. Published bi-monthly by DC COMICS INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Copyright © 1977 by DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

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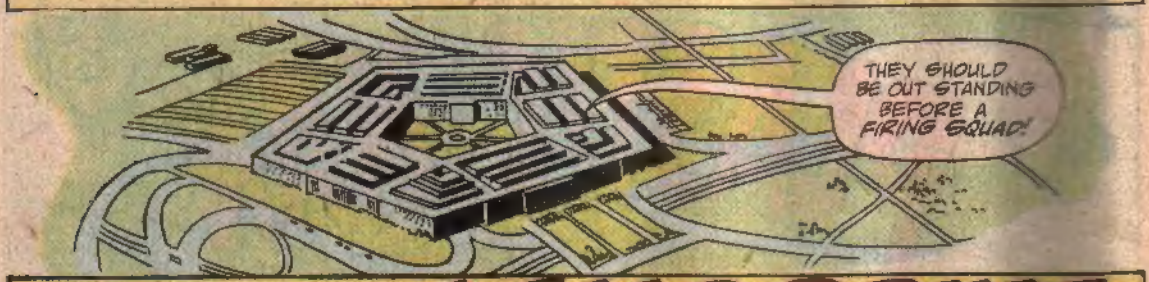
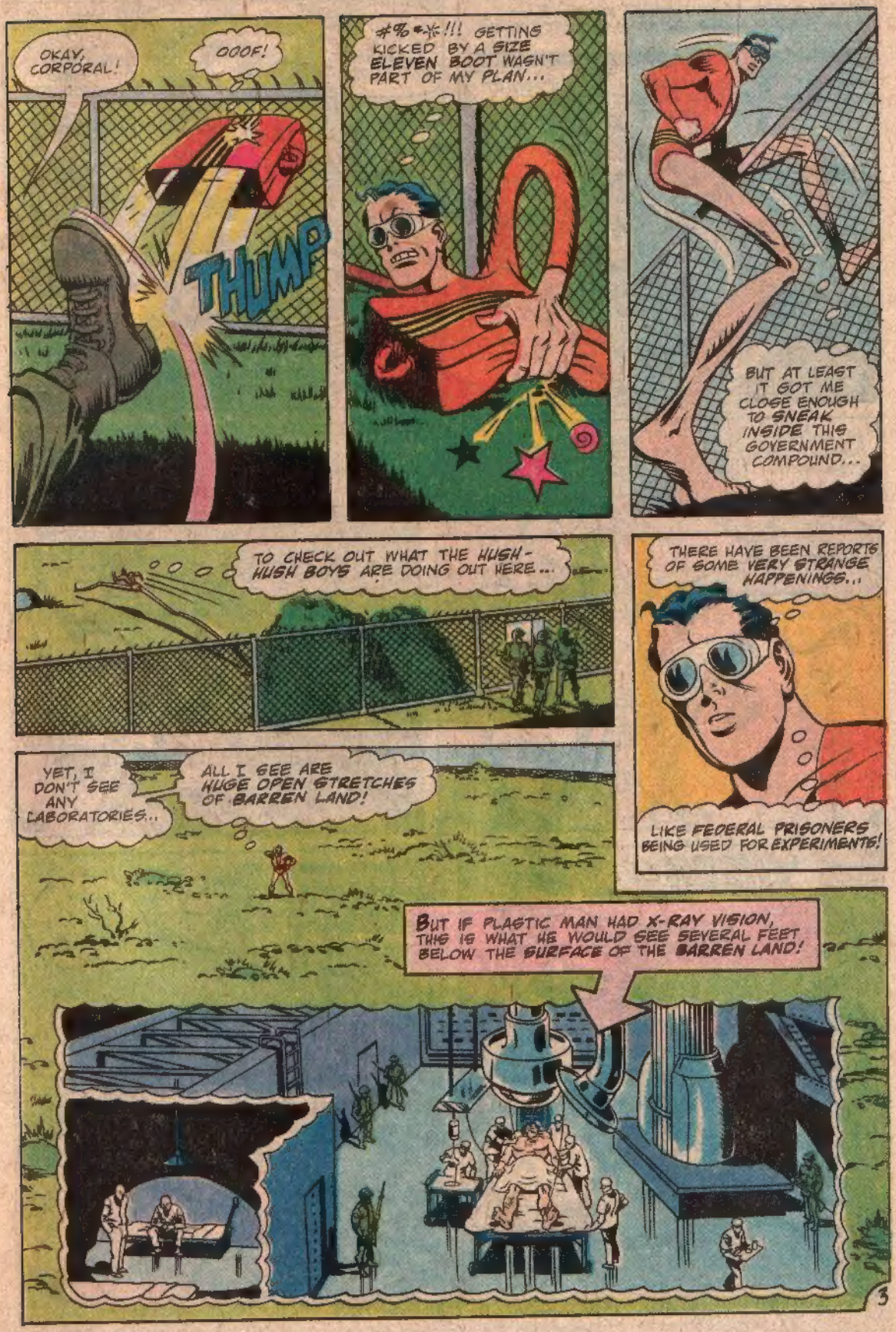
IN THE END, THERE WOULD BE MANY WHO WOULD GRATEFULLY SAY THAT PLASTIC MAN AND WOOZY'S ACTION WAS OUTSTANDING... WHILE OTHER VOICES--ESPECIALLY THOSE EMANATING FROM THE PENTAGON WOULD BE HEARD TO SAY--

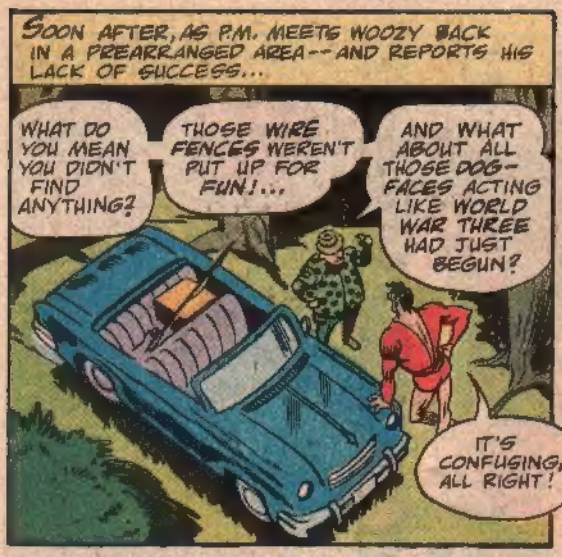


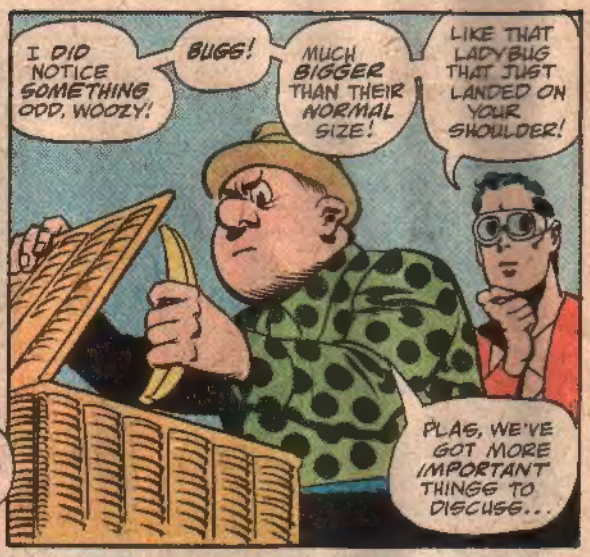
PLASTIC MAN AND WOOZY IN THE SNOOPING SNITCHES!

LIKE, I'M ON A FISHING TRIP, AND NOT BEING TOO FAMILIAR WITH THIS SECTION OF THE COUNTRY, I--
I'M NOT INTERESTED IN YOUR LIFE STORY, BUDDY!
NOW TURN THAT HEAP AROUND AND GIT!

R-R-T! WHAT NOW, PLAG?
JUST GUN YOUR MOTOR AS YOU LEAVE, WOOZY--WHICH WILL MAKE A CERTAIN PIECE OF LUGGAGE DROP OFF THE BACK OF YOUR VEHICLE!

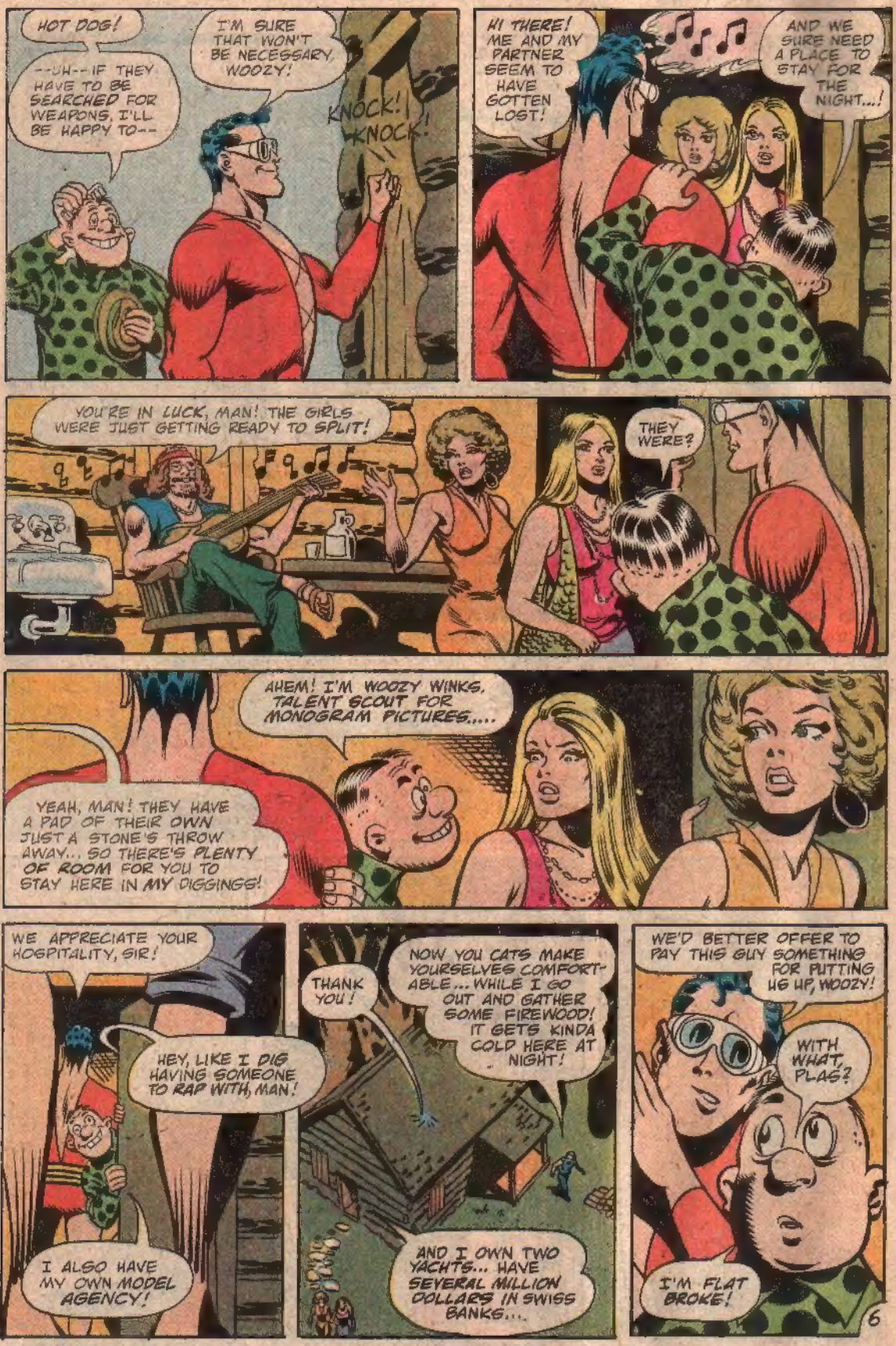

OKAY, CORPORAL!
OOOF!
THUMP
#%*-*!!! GETTING KICKED BY A SIZE ELEVEN BOOT WASN'T PART OF MY PLAN...
BUT AT LEAST IT GOT ME CLOSE ENOUGH TO SNEAK INSIDE THIS GOVERNMENT COMPOUND...
TO CHECK OUT WHAT THE HUSH-HUSH BOYS ARE DOING OUT HERE...
THERE HAVE BEEN REPORTS OF SOME VERY STRANGE HAPPENINGS...
LIKE FEDERAL PRISONERS BEING USED FOR EXPERIMENTS!
YET, I DON'T SEE ANY LABORATORIES..
ALL I SEE ARE HUGE OPEN STRETCHES OF BARREN LAND!
BUT IF PLASTIC MAN HAD X-RAY VISION, THIS IS WHAT HE WOULD SEE SEVERAL FEET BELOW THE SURFACE OF THE BARREN LAND!
3

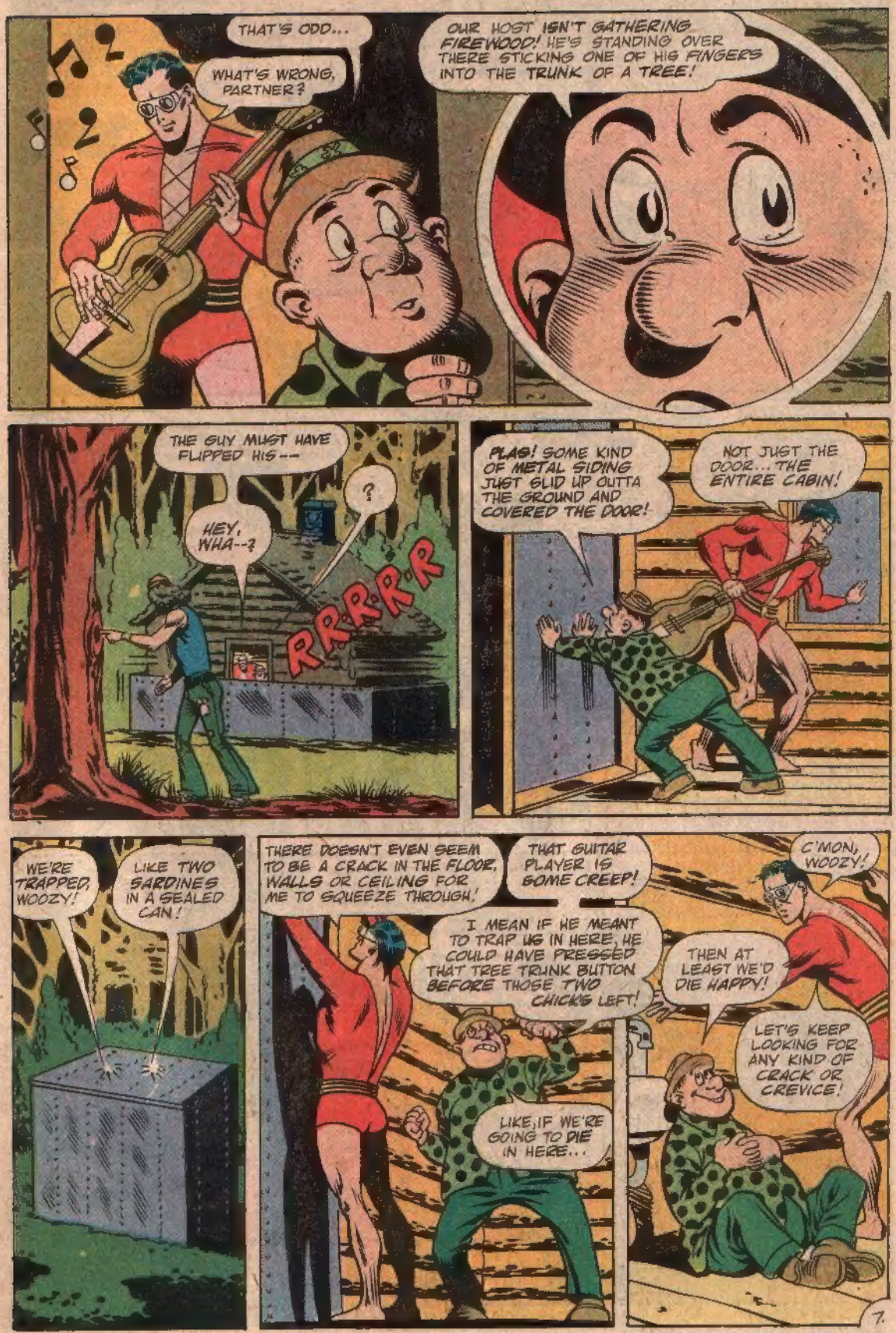

SOON AFTER, AS P.M. MEETS WOOZY BACK IN A PREARRANGED AREA--AND REPORTS HIS LACK OF SUCCESS...
WHAT DO YOU MEAN YOU DIDN'T FIND ANYTHING?
THOSE WIRE FENCES WEREN'T PUT UP FOR FUN!...
AND WHAT ABOUT ALL THOSE DOG-FACES ACTING LIKE WORLD WAR THREE HAD JUST BEGUN?
IT'S CONFUSING, ALL RIGHT!

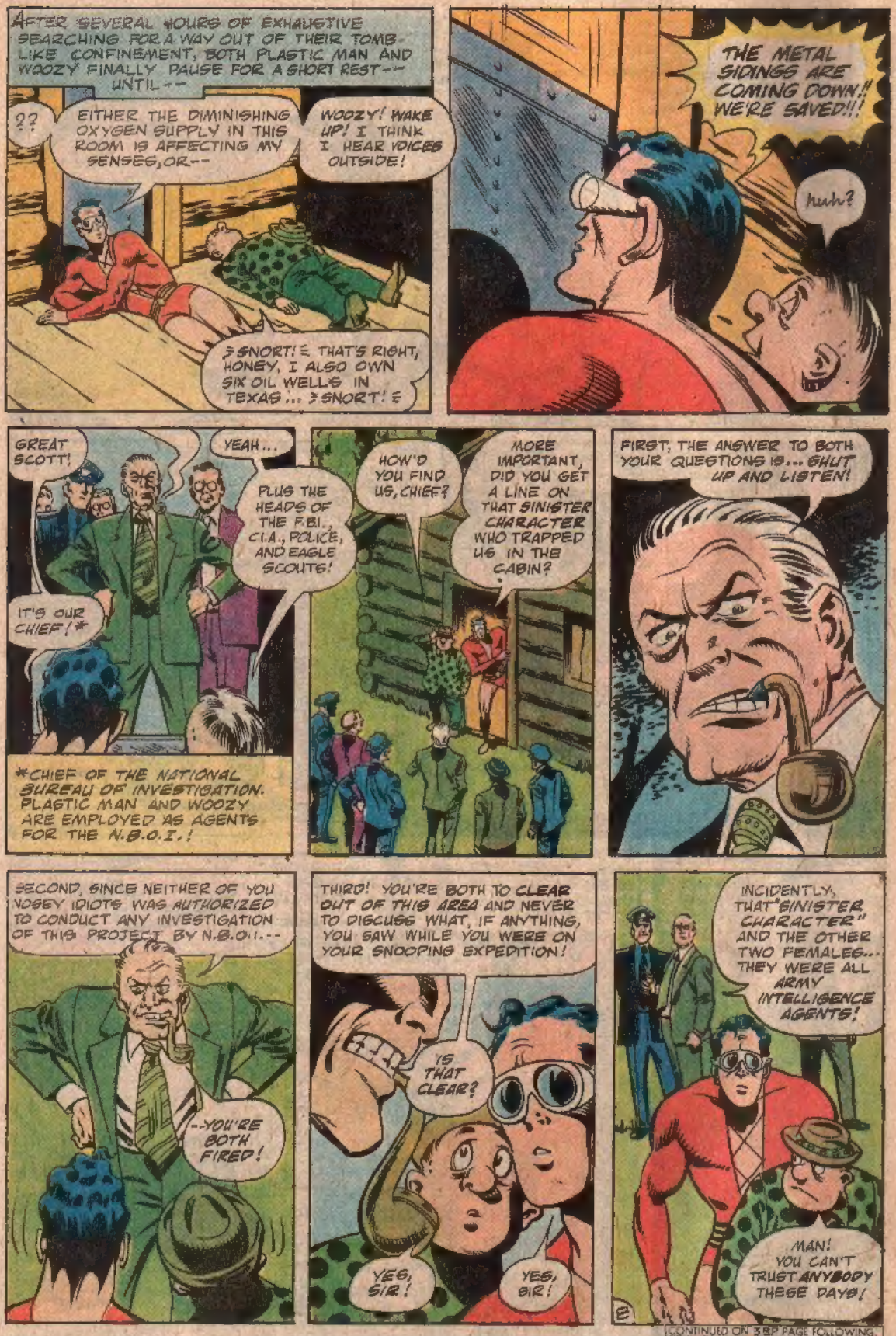

I DID NOTICE SOMETHING ODD, WOOZY!
BUGS!
MUCH BIGGER THAN THEIR NORMAL SIZE!
LIKE THAT LADYBUG THAT JUST LANDED ON YOUR SHOULDER!
PLAS, WE'VE GOT MORE IMPORTANT THINGS TO DISCUSS...

CONTINUED ON 3RD PAGE FOLLOWING

WHERE'RE YOU GOING?
TO LOOK FOR SOME PLACE TO SACK OUT FOR THE NIGHT!
I'M NOT ENTIRELY SATISFIED WITH MY FIRST INSPECTION OF THAT COMPOUND.. SO, TOMORROW I'M GOING BACK FOR ANOTHER LOOK!
I DON'T KNOW WHY, BUT SECRET GOVERNMENT PROJECTS ALWAYS WORRY ME!
SAME HERE! WHENEVER OUR BIG THINKERS HIDE SOMETHING FROM US TAXPAYERS, IT'S USUALLY BECAUSE THAT SOMETHING IS IMMORAL, WASTEFUL, DANGEROUS OR ILLEGAL!
HEY! WHOEVER LIVES IN THAT OLD LOG CABIN MAY PUT US UP FOR THE NIGHT, PLAS!
BETTER LET ME CHECK IT OUT FIRST, WOOZY!
THERE COULD BE SOLDIERS LIVING THERE!
hmm! CAN'T SEE INSIDE... WINDOWS ARE ALL BOARDED UP!
TRY THE FIREPLACE!
WILL DO!
WELL, WHO'S IN THERE, PLAS!
GIRLS, WOOZY!
TWO LUSCIOUS GIRLS!


HOT DOG!
--UH--IF THEY HAVE TO BE SEARCHED FOR WEAPONS, I'LL BE HAPPY TO--
I'M SURE THAT WON'T BE NECESSARY WOOZY!
KNOCK! KNOCK!
HI THERE! ME AND MY PARTNER SEEM TO HAVE GOTTEN LOST!
AND WE SURE NEED A PLACE TO STAY FOR THE NIGHT...!
YOU'RE IN LUCK, MAN! THE GIRLS WERE JUST GETTING READY TO SPLIT!
THEY WERE?
AHEM! I'M WOOZY WINKS, TALENT SCOUT FOR MONOGRAM PICTURES....
YEAH, MAN! THEY HAVE A PAD OF THEIR OWN JUST A STONE'S THROW AWAY... SO THERE'S PLENTY OF ROOM FOR YOU TO STAY HERE IN MY DIGGINGS!
WE APPRECIATE YOUR HOSPITALITY, SIR!
HEY, LIKE I DIG HAVING SOMEONE TO RAP WITH, MAN!
I ALSO HAVE MY OWN MODEL AGENCY!
THANK YOU!
NOW YOU CATS MAKE YOURSELVES COMFORTABLE... WHILE I GO OUT AND GATHER SOME FIREWOOD! IT GETS KINDA COLD HERE AT NIGHT!
AND I OWN TWO YACHTS... HAVE SEVERAL MILLION DOLLARS IN SWISS BANKS....
WE'D BETTER OFFER TO PAY THIS GUY SOMETHING FOR PUTTING US UP, WOOZY!
WITH WHAT, PLAS?
I'M FLAT BROKE!


THAT'S ODD...
WHAT'S WRONG, PARTNER?
OUR HOST ISN'T GATHERING FIREWOOD! HE'S STANDING OVER THERE STICKING ONE OF HIS FINGERS INTO THE TRUNK OF A TREE!
THE GUY MUST HAVE FLIPPED HIS--
HEY, WHA--?
?
RRRRRR
PLAS! SOME KIND OF METAL SIDING JUST SLID UP OUTTA THE GROUND AND COVERED THE DOOR!
NOT JUST THE DOOR... THE ENTIRE CABIN!
WE'RE TRAPPED, WOOZY!
LIKE TWO SARDINES IN A SEALED CAN!
THERE DOESN'T EVEN SEEM TO BE A CRACK IN THE FLOOR, WALLS OR CEILING FOR ME TO SQUEEZE THROUGH!
THAT GUITAR PLAYER IS SOME CREEP!
I MEAN IF HE MEANT TO TRAP US IN HERE, HE COULD HAVE PRESSED THAT TREE TRUNK BUTTON BEFORE THOSE TWO CHICKS LEFT!
LIKE, IF WE'RE GOING TO DIE IN HERE...
C'MON, WOOZY!
THEN AT LEAST WE'D DIE HAPPY!
LET'S KEEP LOOKING FOR ANY KIND OF CRACK OR CREVICE!
7.


AFTER SEVERAL HOURS OF EXHAUSTIVE SEARCHING FOR A WAY OUT OF THEIR TOMB-LIKE CONFINEMENT, BOTH PLASTIC MAN AND WOOZY FINALLY PAUSE FOR A SHORT REST--UNTIL--
??
EITHER THE DIMINISHING OXYGEN SUPPLY IN THIS ROOM IS AFFECTING MY SENSES, OR--
WOOZY! WAKE UP! I THINK I HEAR VOICES OUTSIDE!
}SNORT! E THAT'S RIGHT, HONEY, I ALSO OWN SIX OIL WELLS IN TEXAS... }SNORT! E
THE METAL SIDINGS ARE COMING DOWN!! WE'RE SAVED!!!
huh?
GREAT SCOTT!
YEAH...
PLUS THE HEADS OF THE F.B.I., C.I.A., POLICE, AND EAGLE SCOUTS!
IT'S OUR CHIEF!*
*CHIEF OF THE NATIONAL BUREAU OF INVESTIGATION. PLASTIC MAN AND WOOZY ARE EMPLOYED AS AGENTS FOR THE N.B.O.I.!
HOW'D YOU FIND US, CHIEF?
MORE IMPORTANT, DID YOU GET A LINE ON THAT SINISTER CHARACTER WHO TRAPPED US IN THE CABIN?
FIRST, THE ANSWER TO BOTH YOUR QUESTIONS IS... SHUT UP AND LISTEN!
SECOND, SINCE NEITHER OF YOU NOSEY IDIOTS WAS AUTHORIZED TO CONDUCT ANY INVESTIGATION OF THIS PROJECT BY N.B.O.I.--
--YOU'RE BOTH FIRED!
THIRD! YOU'RE BOTH TO CLEAR OUT OF THIS AREA AND NEVER TO DISCUSS WHAT, IF ANYTHING, YOU SAW WHILE YOU WERE ON YOUR SNOOPING EXPEDITION!
IS THAT CLEAR?
YES, SIR!
YES, SIR!
INCIDENTLY, THAT "SINISTER CHARACTER" AND THE OTHER TWO FEMALES... THEY WERE ALL ARMY INTELLIGENCE AGENTS!
MAN! YOU CAN'T TRUST ANYBODY THESE DAYS!
CONTINUED ON 3SP PAGE FOLLOWING.

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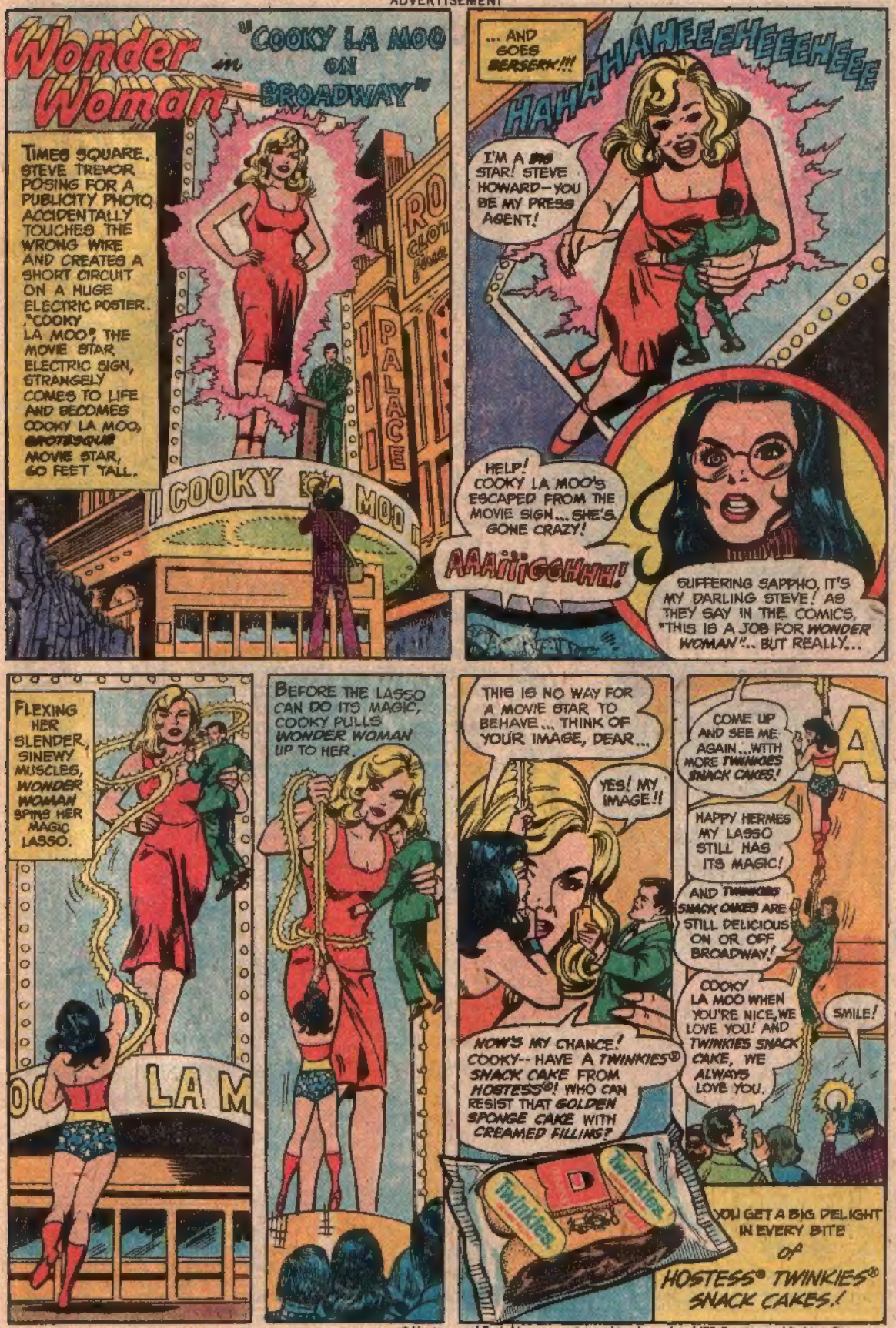
Wonder Woman
"COOKY LA MOO ON BROADWAY"
TIMES SQUARE. STEVE TREVOR POSING FOR A PUBLICITY PHOTO, ACCIDENTALLY TOUCHES THE WRONG WIRE AND CREATES A SHORT CIRCUIT ON A HUGE ELECTRIC POSTER. "COOKY LA MOO" THE MOVIE STAR ELECTRIC SIGN, STRANGELY COMES TO LIFE AND BECOMES COOKY LA MOO, GROTESQUE MOVIE STAR, 60 FEET TALL.
PALACE
COOKY LA MOO
... AND GOES BERSERK!!!
HAHAHAHEEEHEEEHEEE
I'M A BIG STAR! STEVE HOWARD—YOU BE MY PRESS AGENT!
HELP! COOKY LA MOO'S ESCAPED FROM THE MOVIE SIGN... SHE'S GONE CRAZY!
AAAiiGGHHH!
SUFFERING SAPPHO, IT'S MY DARLING STEVE! AS THEY SAY IN THE COMICS, "THIS IS A JOB FOR WONDER WOMAN"... BUT REALLY...
FLEXING HER SLENDER, SINEWY MUSCLES, WONDER WOMAN SPINS HER MAGIC LASSO.
BEFORE THE LASSO CAN DO ITS MAGIC, COOKY PULLS WONDER WOMAN UP TO HER.
THIS IS NO WAY FOR A MOVIE STAR TO BEHAVE... THINK OF YOUR IMAGE, DEAR...
YES! MY IMAGE!!
NOW'S MY CHANCE! COOKY-- HAVE A TWINKIES® SNACK CAKE FROM HOSTESS®! WHO CAN RESIST THAT GOLDEN SPONGE CAKE WITH CREAMED FILLING?
COME UP AND SEE ME AGAIN...WITH MORE TWINKIES SNACK CAKES!
HAPPY HERMES MY LASSO STILL HAS ITS MAGIC!
AND TWINKIES SNACK CAKES ARE STILL DELICIOUS ON OR OFF BROADWAY!
COOKY LA MOO WHEN YOU'RE NICE, WE LOVE YOU! AND TWINKIES SNACK CAKE, WE ALWAYS LOVE YOU.
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THREE DAYS LATER..
THEY'RE STILL WATCHING US, WOOZY! BOTH OF THEM ARE STANDING BEHIND A LAMPPOST!
THE TWO GOVERNMENT AGENTS WHO'VE BEEN FOLLOWING US FOR THE PAST THREE DAYS?
PIZZA
RIGHT! BUT I'M DETERMINED TO GO BACK AND CHECK OUT THAT SECRET PROJECT!
FIRST WE'VE GOT TO LOSE OUR TWO SHADOWS!
HOW ARE WE GOING TO MANAGE THAT?
SIMPLE! WHILE THEY'RE WATCHING ME, YOU GO BACK TO THE MEN'S ROOM AND SNEAK OUT OF THE WINDOW!
BUT IF YOU TRY TO ESCAPE THE SAME WAY, PLUS, THEY'LL BE AFTER US LIKE JET ROCKETS!
BEER
I.O.U. $3.50
I'M GOING OUT THE FRONT WAY, PARTNER...
OKAY! I GUESS YOU KNOW WHAT YOU'RE DOING! LET'S MEET AT THE PARKING LOT IF NEITHER OF US GETS KILLED!
JUST AS SOON AS THAT KID OVER THERE MAKES ANOTHER OUTGOING DELIVERY!
MINUTES LATER...
HEY! WOOZY IS STILL IN THE WASHROOM... BUT WHAT'S HAPPENED TO PLASTIC MAN?
TO 9 AM
NO STANDING ANY TIME NYPD
WE'D BETTER GO IN THERE AND CHECK!
ZZA
NEWS
NOTHING TO WORRY ABOUT, THOUGH! THAT FREAKY BODY CONTORTIONIST ISN'T SMART ENOUGH TO GIVE US THE SLIP!
neh, neh, neh!
9.

OKAY, EDIE! WE'RE FAR ENOUGH AWAY NOW!
RIGHT, PLASTIC MAN!
HERE'S TWO GEORGE WASHINGTONS FOR YOUR TROUBLE!
THEY GOT AWAY FROM US... BOTH OF THEM!
GEE THANKS!
WOOZY MADE IT, BUT NOT OLD RUBBER LEGS! LOOK!
FREEZE, PLASTIC MAN.. OR WE START SHOOTING!
UH-OH!
BLAM!
BLAM!
BLAM!
BLAM!
PARK NG $4.00
EITHER THE DUCK HUNTING SEASON HAS JUST OPENED OR TWO FEDERAL AGENTS ARE TOSSING LEAD AT YOU PLAS...WHICH IS IT?
THE LATTER, WOOZY..!
SO GO, MAN, GO!
BLAM!
BLAM!
RIGHT ON!
HA! WE'RE OUT OF THEIR FIRING RANGE NOW, PLAS!
WOOZY! WATCH OUT FOR THAT...
??
HEY! WHERE'D THAT COP COME FROM?
THIS AIN'T NO PASSENGER BUS!
JUST PULL OVER AND LET HIM OFF, WOOZY!
AW 211
10
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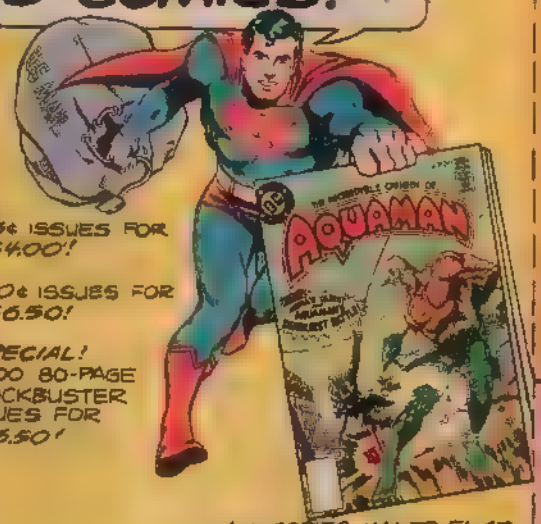

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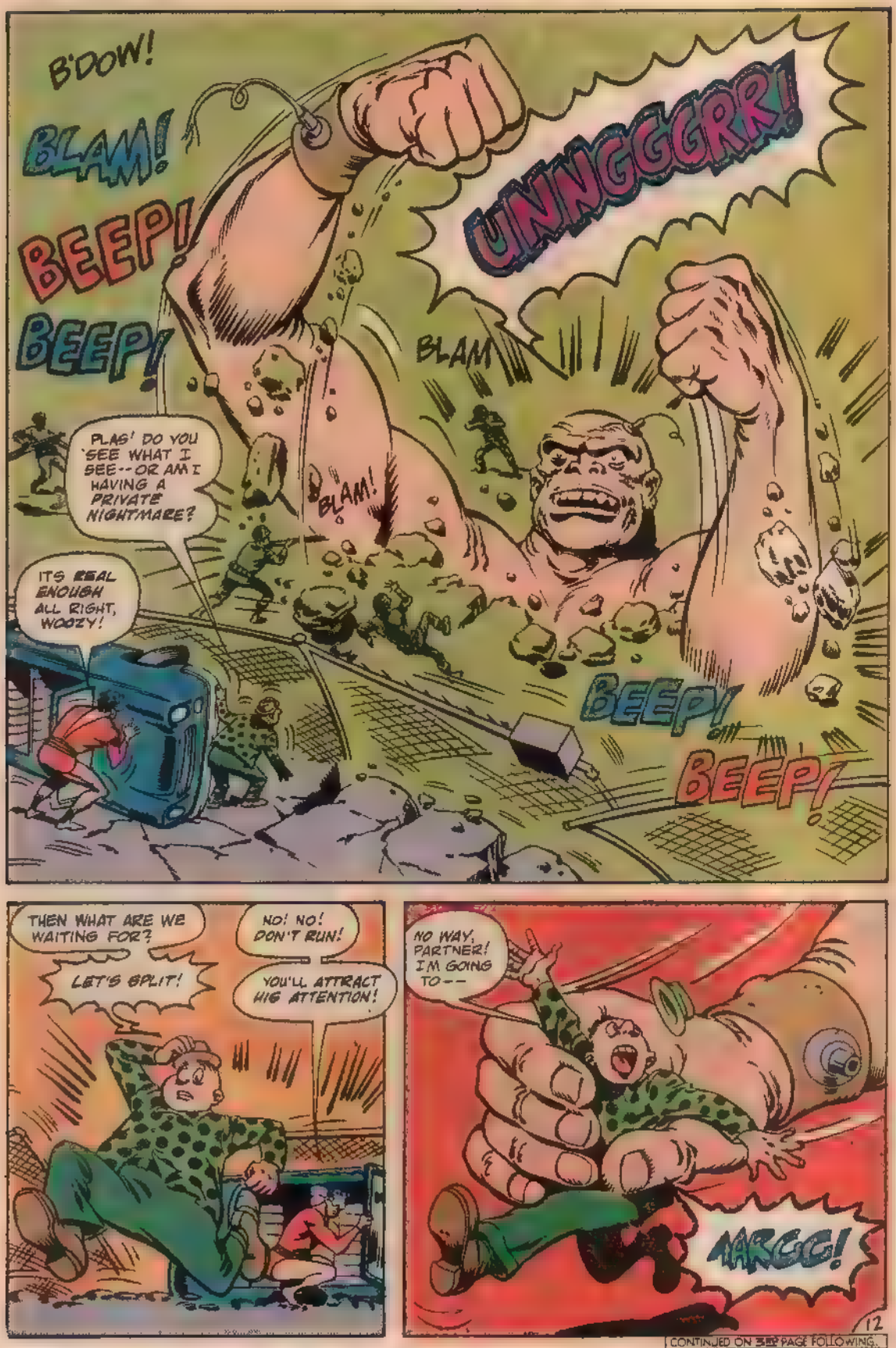
'YOU SHOULDN'T HAVE TRIED TO CHARGE H M A QUARTER FOR SUCH A SHORT RIDE, WOOZY!
AND SOME TIME LATER...
WE'RE NEARING THE PROJECT GROUNDS.
hmmmm.'
WHAT'S WITH THE HMMMM... YOU GETTING READY TO SING A GONG OR SOMETHING?
UP AHEAD, WOOZY! SOLDIERS RUNNING ALL OVER THE PLACE!
BEEP! BEEP! BEEP!
NOW ALARMS ARE GOING OFF...
SEARCHLIGHTS FLASHING...
AND SOME KIND OF RUMBLING SOUND BENEATH THE GROUND!
BEEP! BEEEP! BEEEP! BEEP!
HEY! CRACKS ARE FORMING IN THE LAND'S SURFACE...
IT'S AN EARTHQUAKE!
R-R-R-R-M-M
R-R-R-R-M-M-M


B'DOW!
BLAM!
BEEP!
BEEP!
UNNGGGRR!
BLAM
BLAM!
PLAS! DO YOU SEE WHAT I SEE--OR AM I HAVING A PRIVATE NIGHTMARE?
ITS REAL ENOUGH ALL RIGHT, WOOZY!
BEEP!
BEEP!
THEN WHAT ARE WE WAITING FOR?
LET'S SPLIT!
NO! NO! DON'T RUN!
YOU'LL ATTRACT HIS ATTENTION!
NO WAY, PARTNER! I'M GOING TO--
ARGG!
12
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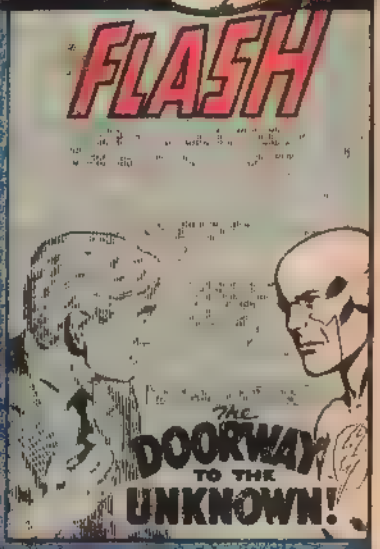

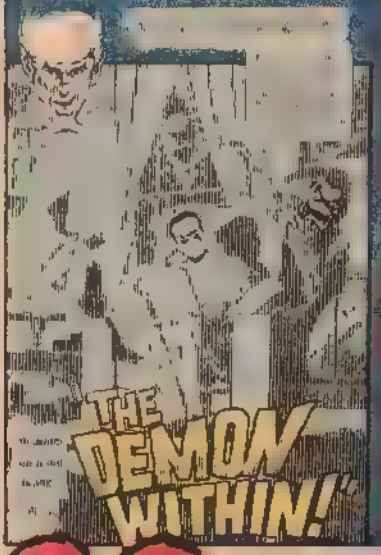

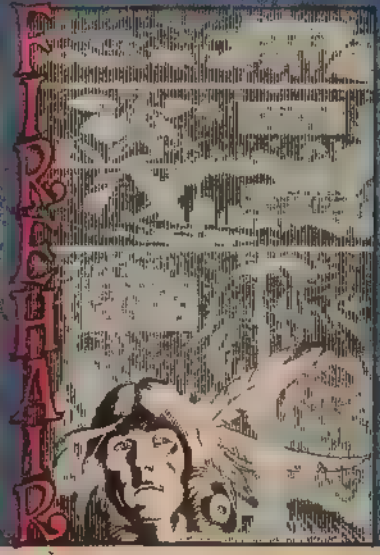

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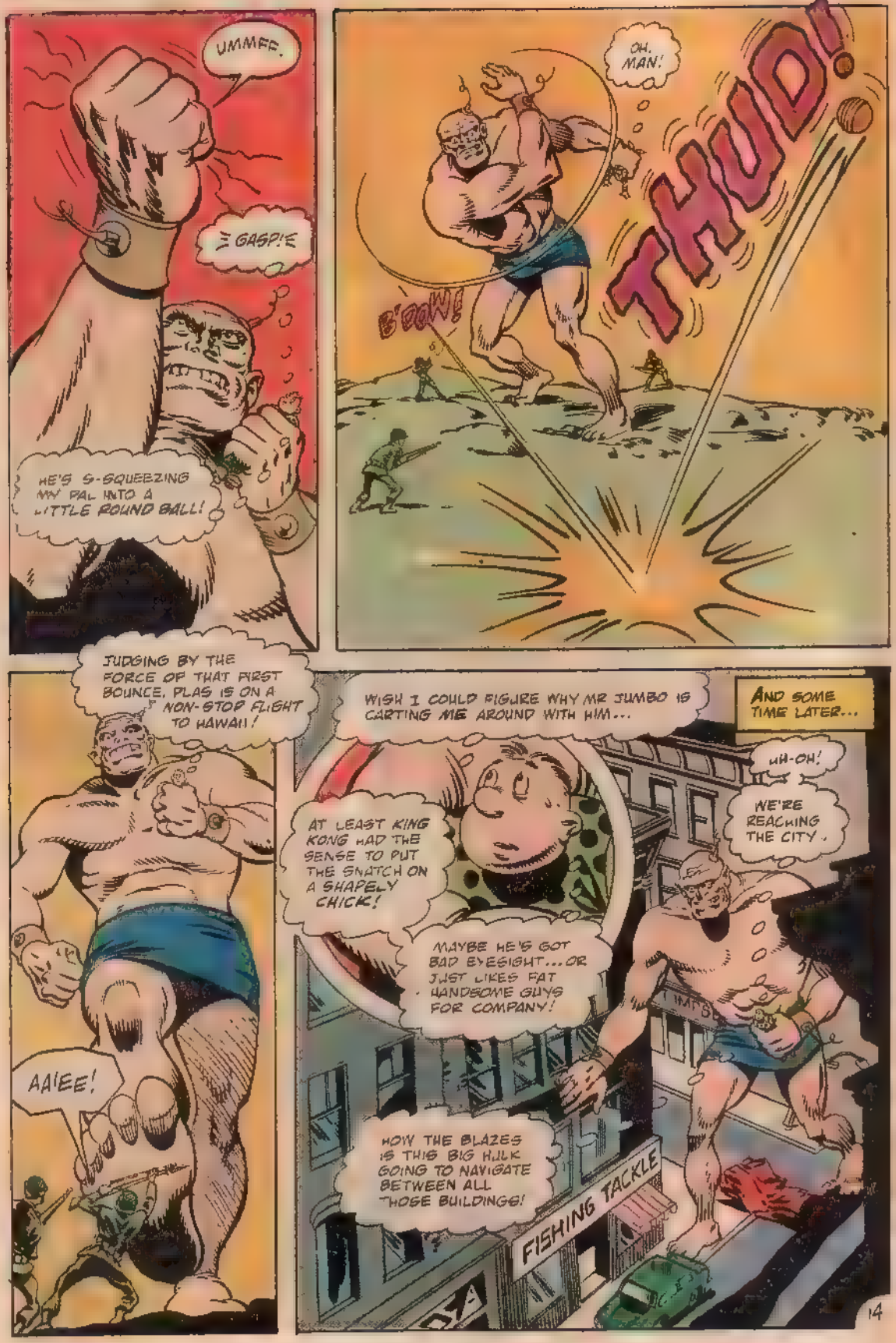
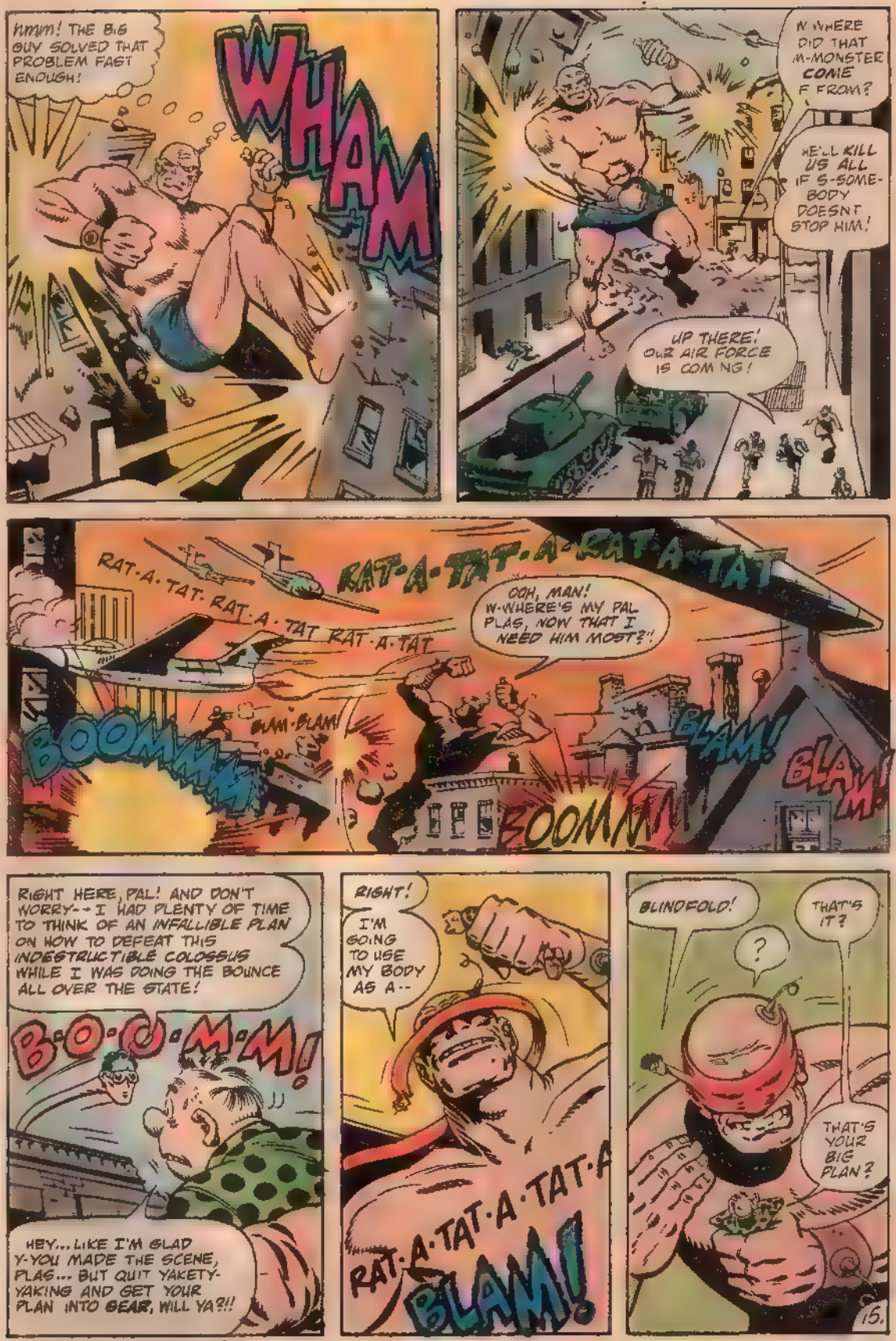
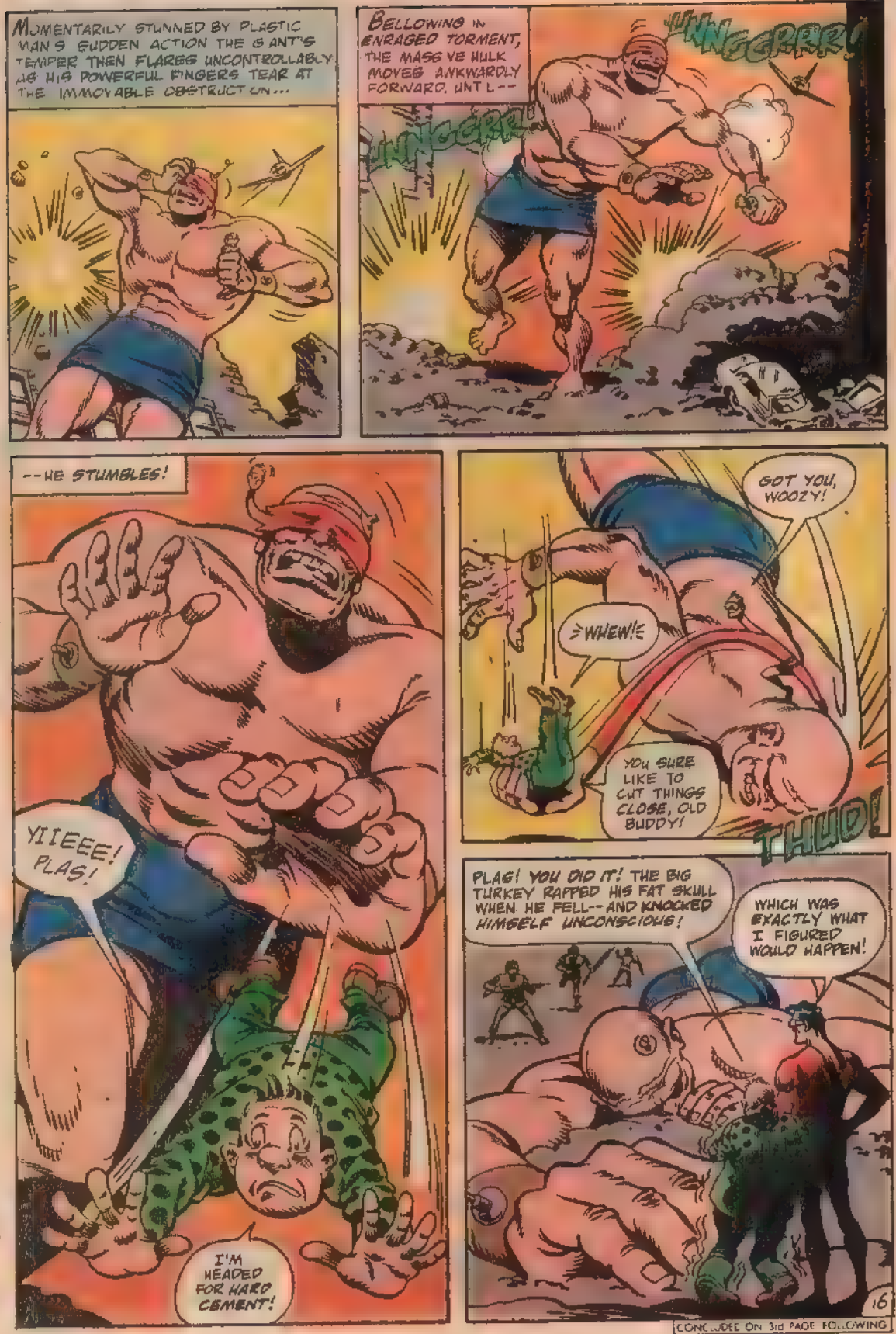
CITY STATE ZIP

STAY COOL, WOOZY! I'M TRYING TO FIGURE A PLAN OF ATTACK!
USE YOUR HEAD, DUMMY! THERE'S NO TIME FOR PLANNING!
ATTACK! ATTACK!
NOT A BAD IDEA, WOOZY! I'LL SHAPE MY HEAD INTO A FIST, AND --
WHUMP!
=GULP!=
B'DOW!
B'DOW!
B'DOW!
YOU JUST POPPED HIM HARD ENOUGH TO TOPPLE A BULL ELEPHANT AND HE DIDN'T EVEN LET OUT A GRUNT!
NOR IS THE HOT LEAD THOSE G.I.'S ARE PUMPING AT HIS HIDE HAVING ANY EFFECT!
THUMP!
=WOW!= NICE MOVE, PLAG!
YOU MUST MOVE AT THE RATE OF 100 FEET PER SECOND!
SWOO-O-S-S-H!
UNFORTUNATELY THE BIG GUY MOVES AT THE RATE OF 110 FEET PER SECOND!
=CHOKE!=
B'DOW!
GLUMP!
B'DOW!


UMMFF.
GASP!E
HE'S S-SQUEEZING MY PAL INTO A LITTLE ROUND BALL!
OH, MAN!
THUD!
B'OOW!
JUDGING BY THE FORCE OF THAT FIRST BOUNCE, PLAS IS ON A NON-STOP FLIGHT TO HAWAII!
AAIEE!
WISH I COULD FIGURE WHY MR JUMBO IS CARTING ME AROUND WITH HIM...
AT LEAST KING KONG HAD THE SENSE TO PUT THE SNATCH ON A SHAPELY CHICK!
MAYBE HE'S GOT BAD EYESIGHT... OR JUST LIKES FAT HANDSOME GUYS FOR COMPANY!
HOW THE BLAZES IS THIS BIG HULK GOING TO NAVIGATE BETWEEN ALL THOSE BUILDINGS!
AND SOME TIME LATER...
UH-OH!
WE'RE REACHING THE CITY.
FISHING TACKLE


hmm! THE BIG GUY SOLVED THAT PROBLEM FAST ENOUGH!
WHAM
WHERE DID THAT M-MONSTER COME F FROM?
HE'LL KILL US ALL IF S-SOMEBODY DOESN'T STOP HIM!
UP THERE! OUR AIR FORCE IS COM NG!
RAT-A-TAT-A-RAT-A-TAT
RAT-A-TAT-A-TAT RAT-A-TAT
OOH, MAN! W-WHERE'S MY PAL PLAS, NOW THAT I NEED HIM MOST?!
BOOM
BAM-BLAM
BLAM!
BOOM
RIGHT HERE, PAL! AND DON'T WORRY--I HAD PLENTY OF TIME TO THINK OF AN INFALLIBLE PLAN ON HOW TO DEFEAT THIS INDESTRUCTIBLE COLOSSUS WHILE I WAS DOING THE BOUNCE ALL OVER THE STATE!
B-O-O-M-M!
HEY... LIKE I'M GLAD Y-YOU MADE THE SCENE, PLAS... BUT QUIT YAKETY-YAKING AND GET YOUR PLAN INTO GEAR, WILL YA?!!
RIGHT! I'M GOING TO USE MY BODY AS A--
RAT-A-TAT-A-TAT-A
BLAM!
BLINDFOLD!
?
THAT'S IT?
THAT'S YOUR BIG PLAN?
15.


MOMENTARILY STUNNED BY PLASTIC MAN'S SUDDEN ACTION THE GIANT'S TEMPER THEN FLARES UNCONTROLLABLY AS HIS POWERFUL FINGERS TEAR AT THE IMMOVABLE OBSTRUCTION...
BELLOWING IN ENRAGED TORMENT, THE MASSIVE HULK MOVES AWKWARDLY FORWARD. UNTIL--
UNNGGRRR!
UNNGGRR!
--HE STUMBLES!
YIEEE! PLAS!
I'M HEADED FOR HARD CEMENT!
GOT YOU, WOOZY!
WHEW!E
YOU SURE LIKE TO CUT THINGS CLOSE, OLD BUDDY!
THUD!
PLAS! YOU DID IT! THE BIG TURKEY RAPPED HIS FAT SKULL WHEN HE FELL--AND KNOCKED HIMSELF UNCONSCIOUS!
WHICH WAS EXACTLY WHAT I FIGURED WOULD HAPPEN!
16
CONCLUDED ON 3rd PAGE FOLLOWING

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THE FOLLOWING DAY...
IT IS NOW KNOWN THAT THE SECRET GOVERNMENT PROJECT WAS SUPPOSED TO GROW VEGETABLES TEN TIMES LARGER THAN THEIR NORMAL SIZE AND THEREBY HELP RELIEVE THE WORLD FOOD SHORTAGES.
BUT THAT PROJECT WAS ABANDONED WHEN MILITARY OFFICIALS USED THE FUNDS TO DEVELOP A GIANT ANDROID FOR A SUPER ARMY.
WE AT KXBC-TV FEEL THAT THOSE TWO MEN DID A GREAT SERVICE IN STOPPING THE FIRST CREATION. BUT...
...THERE ARE MANY OFFICIALS WHO RESENT PLASTIC MAN AND WOOZY'S INVESTIGATION OF THE SECRET PROJECT...
... AS A MATTER OF FACT, IT HAS NOW BEEN REPORTED THAT FEDERAL AGENTS ARE NOW IN PURSUIT OF PLASTIC MAN AND WOOZY WITH ORDERS TO ARREST THEM FOR TRESPASSING ON GOVERNMENT PROPERTY.
♪ PS-S-ST!♪ DID WE FOOL THEM, WOOZY?
YEAH! THEY--
HOLD IT!
ONE OF THEM IS ON TO US!
U.S. MAIL
HALT OR I'LL SHOOT!
C'MON, MOVE IT, PLAS!
I HEAR THE FOOD IN THOSE FEDERAL PRISONS IS LOUSY!
The End

NEXT ISSUE ON SALE DURING THE THIRD WEEK IN SEPTEMBER

PLASTIC POSTCARDS

Dear Joe,

I really liked **PLASTIC MAN** #17 and its slightly serious approach to the Stretchable Sleuth. The humor was still there but it didn't outweigh the super-heroics and adventure. There actually seemed to be a valid story-line and not just an endless string of jokes and mini-farces. The new supporting characters that were introduced will pose very interesting relationships for **PLAS** in the future.

Will **PLAS** be joined by another ex-con-turned-crusader and receive an occassional helping hand from Willie Wile? Dolly Wile should keep **PLAS** dangling in what is a very original situation, i.e. making Dolly a female who isn't always fawning all over the hero. This helps to make **PLAS** seem far more human.

Finally, **Woozy Winks** has an arch-enemy! Someday, he's either going to outscoop Mrs. Snoopbone or punch her out . . . preferrably the latter!

Anyway, the whole new setting, cast of characters and approach to **PLASTIC MAN** have really begun to make this incarnation more enjoyable and, hopefully, successful! Now that the book has gotten good, I'd hate to see it disappear again!

That's all.

Mike Christiansen
704 S. Third St.
Rockford, Ill. 61108

That's all?!? Ain't that enough? But seriously, folks, we're glad you like the NEW new *PLASTIC MAN*. And as for your questions, Mike . . . Will *PLAS* get Dolly? Will Willie Wile return to aid the Man of Silly Putty? Is Woozy gonna deck Mrs. Snoopbone? For the answers to all these questions and more, be with us next issue . . . and the issue after that . . . and the one after *that* . . .

* * * * *

Dear Joe,

I don't know how you did it, but you managed to sneak past a loyal **PLAS** fan all the way up to **PLASTIC MAN** #17! All I can say is, it's great to have **PLAS** back. John Albano's story combined with Ramona Fradon and Bob Smith's art made this tale light, humorous and very enjoyable. Dealing directly with a problem that affects himself or his friends (in this case, his friends), as opposed to investigating someone else's problems makes for a much better **PLAS** story.

However, there were some rough spots. Firstly, the lack of background hurt the artwork in many places. Second, we saw Woozy injured by a kid defending his hotdog. All this time I thought he'd made unhurtable by a wizard many years ago. Lastly, **PLAS** should've shaped himself into more objects rather than just stretching himself all over the place.

All in all, **PLASTIC MAN** #17 was, as I've said before, enjoyable. I sincerely hope that this time **PLASTIC MAN** and Woozy (who should be featured in short back-up stories!) are here to stay!

Scott Topping
R #3 Twin Lakes
Dowagiac, MI. 49047

Caught you, Scott! You're right that Woozy was granted invulnerability (that means he's unhurtable) by a wizard, but he has long since lost that power and has just been a klutz ever since!

* * * * *

Dear Joe,

Before I bought **PLASTIC MAN** #17 I had a pre-set purpose in mind: to blast you for dumping Steve Skeates and installing John Albano in his place as regular scripter. There was no way Albano could help **PLAS**. He isn't that good a writer, right? WRONG! John did something with the Stretchable Slueth that Skeates seemed unable to do . . . he gave us a prime example of what **PLAS** can be when written well! Instead of **PLAS** being involved in an outrageous situation, his situation is semi-serious while the events taking place around him are funny.

What I mean by funny are things such as Woozy's attempted attack on a hotdog. Nothing sophisticated, no private jokes, just something that everybody can laugh at. I think the most uproarious moment in the book is tied between **PLAS** getting kicked while he was a tire and the final appearence of Mrs. Snoopbone. One word of warning: try to avoid turning all the humor into slapstick. Such a move would cause **PLAS** to cease being entertaining.

The re-telling of **PLAS'** origin at the beginning of the story was very well timed since I was starting to wonder about his beginnings. Of course, I've read the original origin tale, but I wanted to see how you guys would handle it.

Earlier I mentioned that the predicaments **PLAS** got into were mostly serious. I say mostly because the terrorists were a bit on the flakey side. But then, how could they not be?

I was really surprised to see that Ramona Fradon kept up with the change in writers. It seemed kind of natural to me that she would need an issue or two to adapt to the new direction, but she managed to keep in stride and turned in yet another fantastic art job. Her **PLAS** is topped only by Jack Coles, and even there it's close.

Mike White
207 W. East
Mackinaw, Ill. 61755

We never doubted Ramona's ability to adapt to a new writer. She's a professional of the highest quality, capable of succeeding at anything she sets her pencil to!

* * * * *

And speaking of setting pencil to paper (who said we weren't masters of the segue??) why not tell us what you think about *PLASTIC MAN*? The place to write is: *PLASTIC POSTCARDS*, DC Comics, Inc., New York, N.Y. 10019. C'mon, don't be shy!

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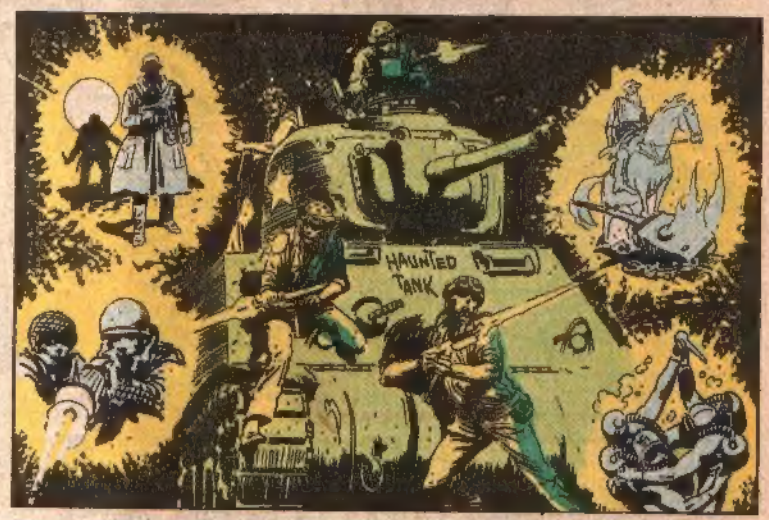
VOLUME 77 ISSUE 28 | WEEK OF JULY 11, 1977 | BOB ROZAKIS: EDITOR | ANTHONY TOLLIN: PRODUCTION

TRIPLE WORK FOR HAUNTED TANK

GHOST-GUIDED CREW ON THREE MISSIONS IN G.I. COMBAT

(Europe, World War II)—*Jeb Stuart* and the crew of the *Haunted Tank* have triple work ahead of them when *G.I. COMBAT #204* rolls off the presses. First, they find themselves faced with an icy death in "A Winter In Hell!" Then, it's off to a Japanese-held island for "A Slow War—A Quick Death!" And finally, *Jeb* is ordered to have the tank captured by the Germans in "A Tank From the Dead!" Bob Kanigher and Sam Glanzman supplied the script and art for all three battle tales, but that's only part of what you'll find in our Dollar Comic battle blockbuster!

Bart Regan sends the *O.S.S.* off to make "A Film for the Fuhrer" while Kanigher has another agent caught between "Death Above—Death Below!" E.R. Cruz provided the art for both missions. Also, Regan and George Evans present "The Black and the Baron"; Regan, Dick Ayers and Romeo Tanghal set up a "Blind Date with a Bomb" and there're a batch of special features as well. *G.I. COMBAT #204*, on sale the week of July 18th, is a magazine to watch for!



ASK THE ANSWER MAN

Q: Wasn't there another *Robin* on *Earth-Two?* He appeared in *JLA #'s 123* and *124!*—Kjeld Hylfelt. *A:* Despite the different costumes, there is only one *Robin* on *Earth-Two*. He just gets tired of wearing the same outfit all the time.

A: When are you going to team up the *Justice League* with the *Legion of Super-Heroes?*—No Name Given. *A:* It's happening right now, in *JLA #147*—and the *Justice Society* is on the scene as well!

Q: Will Neal Adams draw any upcoming comic book? If so, which one?—Jeff Griffith. *A:* As we write this, Neal is hard at work on the *SUPERMAN VS. MUHAMMAD ALI* Tabloid Edition scheduled for later this year. Watch for on-sale announcements.

DIRECT CURRENTS

ON SALE THE WEEK OF JULY 18th

CHALLENGERS OF THE UNKNOWN #83—Swamp Thing walks again as the *Challengers* open "Seven Doorways to Destiny" by Gerry Conway and Keith Giffen.

HOUSE OF SECRETS #148—Abel presents "Sorcerer's Apprentice" by Jack Oleck, Steve Ditko and Ernie Chan . . . and "Roman Holiday" by George Kashdan and Chan.

METAL MEN #54—The *Metal Men* desert *Doc Magnus, Green Lantern* guest stars, and the *Missile Men* attack in "After the Ending" by Gerry Conway and Joe Staton.

SHOWCASE #95—The *Doom Patrol* battles *General Immortus* on the moon in (naturally) "Showdown on the Moon" by Paul Kupperberg and Joe Staton.

SUPERBOY & THE LEGION #232—Paul Levitz and Jim Sherman send the *Legionnaires* against "The Infinite Man" while Mike Nasser and Jack Abel help Levitz as *Princess Projectra* casts "The Final Illusion!"

WORLD'S FINEST #247—Batman and the Man of Steel star in "Last Hurrah for a Superman" (by Bob Haney, Kurt Schaffenberger and Murphy Anderson); *Wonder Woman* battles "The Man in the Doomsday Mask" (Gerry Conway, Jose Delbo and Vince Colletta); Vigilante is caught in a Deathmaze" (Bill Kunkel and Gray Morrow); *Black Canary* fights and "Requium of Rage" and then joins *Green Arrow* on the "Isle of Hate—Island of Horror" (Conway, Mike Nasser and Terry Austin).

AND ON SALE RIGHT NOW:

AQUAMAN #58/GHOSTS #57/NEW GODS #14/PLASTIC MAN #20/SGT. ROCK #309/SGT. ROCK ANNUAL #2/STARFIRE #8/SUPER FRIENDS #7/SUPERMAN #316/TEEN TITANS #50

BATMAN TRANSFORMED INTO BAT

(Gotham City)—Youths pretending to be an ancient oriental god have caused the real deity to arise . . . and *Batman* becomes his victim! To celebrate the oriental Year of the Bat, the Caped Crusader is mystically transformed into the creature from which he gets his name—and unless *The Demon* can reverse the process in time, *The Batman* will never regain human form again! It's a thrill-a-minute shocker by Bob Haney, John Calnan and Bob McLeod have cooked up for *BRAVE & BOLD #137* when it goes on sale the week of July 18th.